Permit #F00157001

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00157001 **Type of Permit:** FILMING **Release Date:** 10/04/2019

Production Company AMERICAN FILM INSTITUTE

Insured Company Name AMERICAN FILM INSTITUTE
Contact Phone No. 1 323-856-7600
Contact Phone No. 2
Fax 323-467-4578
Address 2021 N WESTERN AVE
LOS ANGELES, California 90027

Production Title QUETZAL

Type of Production Student

Producer Sarah F. Hartley

Director Nicole Mejia

1st AD Alexa Polar

Production Manager Duran Jones

FilmL.A. Coordinator Ramona Jones

Location Manager Sarah F. Hartley
Primary Phone Mobile - 336-671-1030
Secondary Phone Office - 323-856-7651

Location Assistant Sarah F. Hartley
Primary Phone Mobile - 336-671-1030
Secondary Phone Office - 323-856-7651

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE COMPLEX	$100.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$494.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00

Total Permit Fee $670.00

Number of Locations 10

NOT A PERMIT

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Summary Information — Location

Permit Number F00157001
Production Company AMERICAN FILM INSTITUTE
Insured Company AMERICAN FILM INSTITUTE
Production Title QUETZAL

Location Manager Sarah F. Hartley
Primary Phone Mobile - 336-671-1030
Secondary Phone Office - 323-856-7651

Location Address 2844 E 2nd St, Los Angeles, CA, 90033
Location Name EVERGREEN REC CENTER
Location Type Park
Location Description EVERGREEN REC CENTER (RAPG)
Film Dates 10/7/2019 - 10/7/2019 06:00 - 19:00 1 day
Open or Closed to the Public Open
Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents AFI-QUETZAL_STUDENT LETTER.pdf
66663 - guidelines.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	25
Cube Trucks	1
Fire Extinguisher (2A10BC Minimum Rating)	1
Generator	1
Portable restrooms	1

Personnel on Location

Type	Quantity
Cast	4
Crew	34
Extras	1

Where are the extras holding? Inside rec building, or in tent on rec center property. Extra will not be present on set for full day.

NOTE: I will need to have Rec & Park Monitor, but the box won't allow me to enter quantity (1).

Filming Activities Atmospheric smoke effects (water based); Camera on sticks; Equipment across street; Equipment on property; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Intermittent pedestrian control; Park Reservation - 66663; Talent biking ;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Smoke effects	10 - 15	1

Description of F/X Scene: We are exploring using combination of Wire Pull flares & smoke/haze on basket ball court.

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

Permit Number F00157001
Production Company AMERICAN FILM INSTITUTE
Insured Company AMERICAN FILM INSTITUTE
Production Title QUETZAL

Location Manager Sarah F. Hartley
Primary Phone Mobile - 336-671-1030
Secondary Phone Office - 323-856-7651

Thomas Guide Page: 635 **Grid:** B5

Approvals	LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Karen Casas
	LOS ANGELES CITY POLICE DEPARTMENT	Irene Martinez
Coordinator Note	PRODUCTION COMPANY HAS A HARD OUT OF INTERIOR AREAS AT 5PM, NO EXCEPTIONS.	
Coordinator Note	Production company okay to use 4 Parking Spaces Near the Recreation center. All other vehicles must park off-site.	
Coordinator Note	2 Park Monitors required on 10/7 from 6am-7pm	

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
We would like to have Base Camp on the side of the Recreational Center. We request crew and camera truck parking in rec center and senior center spots. Please note, we are establishing a carpool from the AFI to location to reduce car numbers.

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Summary Information — Location

Permit Number F00157001
Production Company AMERICAN FILM INSTITUTE
Insured Company AMERICAN FILM INSTITUTE
Production Title QUETZAL

Location Manager Sarah F. Hartley
Primary Phone Mobile - 336-671-1030
Secondary Phone Office - 323-856-7651

Location Address 6000 S Avalon Blvd, Los Angeles, CA, 90003

Location Type Warehouse

Prep Dates 10/4/2019 - 10/5/2019 00:00 - 23:59 2 days

Film Dates 10/6/2019 - 10/6/2019 00:00 - 23:59 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cast/Crew vehicles	25
Cube Trucks	1
Fire Extinguisher (2A10BC Minimum Rating)	1

Personnel on Location

Type	Quantity
Cast	3
Crew	28
Extras	3
Spot Check	1

Filming Activities Camera in car; Camera on sticks; Equipment across street; Equipment on property; Exterior Dialogue; Handheld equipment; Interior and exterior dialogue; Rooftop activity; Roof top activity with 10 cast and crew max on the roof. ;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Irene Martinez

Coordinator Note Spot check ok'd by Insp Hudson on 10/3.

Coordinator Note Spot check contingent upon the following conditions to be met on the roof top;

1) Violation of Maximum crew size of 9 on the roof top will result in UFSO assignment at Fire Inpsector's discretion.

Parking

Base Camp
Location Type : Filming Location
Parking Notes
at location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number F00157001
Production Company AMERICAN FILM INSTITUTE
Insured Company AMERICAN FILM INSTITUTE
Production Title QUETZAL

Location Manager Sarah F. Hartley
Primary Phone Mobile - 336-671-1030
Secondary Phone Office - 323-856-7651

Location Address 2111 Griffin Ave, Los Angeles, CA, 90031
Location Name SACRED HEART HIGH SCHOOL (PRIVATE)
Location Type School
Prep Dates 10/4/2019 - 10/4/2019 13:30 - 23:59 1 day
Film Dates 10/5/2019 - 10/5/2019 06:00 - 19:00 1 day
Open or Closed to the Public Closed
Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All vehicles must be parked on private property
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
Spot check for AFI -F157001 -2111 Griffin Av.pdf
Filming Survey Form- 'Quetzal- 2111 Griffin Ave Permit F157001.pdf
LMU- 'Quetzal' - 2111 Griffin Ave.pdf
Map of parking at Sacred Heart HS- F157001.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	25
Cube Trucks	1

Personnel on Location

Type	Quantity
Cast	5
Crew	29
Extras	18

Where are the extras holding? Classroom.
Filming Activities Camera on sticks; Equipment on property; Handheld equipment; Interior Dialogue;
Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City
Thomas Guide **Page:** 635 **Grid:** A1
Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman
Coordinator Note Spot check ok'd by Insp Anderson on 10/2. See attached paperwork.

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Filming Location
Parking Notes
Parking at school. Spillover in church lot. Spot check done with City Fire Department. All vehicles to park on school property.

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Summary Information — Location

Location 4 of 10

Permit Number F00157001
Production Company AMERICAN FILM INSTITUTE
Insured Company AMERICAN FILM INSTITUTE
Production Title QUETZAL

Location Manager Sarah F. Hartley
Primary Phone Mobile - 336-671-1030
Secondary Phone Office - 323-856-7651

Location Address Mott St, 4th St - 6th St, Los Angeles, CA 90033

Location Type Sidewalk

Film Dates 10/7/2019 - 10/7/2019 07:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document AFI- 'Quetzal'- Mott st between 4th st and 6th st.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	3

Personnel on Location

Type	Quantity
Cast	1
Crew	14

Filming Activities Camera on sticks; Drive by; Equipment across street; Equipment on sidewalk only.; Exterior establishing shots; Handheld equipment; 1 talent biking ;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 635 **Grid:** B5

Approvals LOS ANGELES CITY POLICE DEPARTMENT Irene Martinez

Parking

Base Camp
Location Type : Other Location
EVERGREEN REC CENTER
2844 East 2nd Street, Los Angeles, CA, 90033

Crew Parking
Location Type : Other Location
EVERGREEN REC CENTER
2844 East 2nd Street, Los Angeles, CA, 90033

Parking Notes
Basecamp remains at Evergreen Rec Center - 2844 E 2nd St 90033

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Summary Information — Location

Permit Number F00157001
Production Company AMERICAN FILM INSTITUTE
Insured Company AMERICAN FILM INSTITUTE
Production Title QUETZAL

Location Manager Sarah F. Hartley
Primary Phone Mobile - 336-671-1030
Secondary Phone Office - 323-856-7651

Location Address E 6th St, Mott - S Fickett St, Los Angeles, CA, 90033

Location Type Sidewalk

Film Dates 10/7/2019 - 10/7/2019 07:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document AFI- 'Quetzal'- 6th St between Mott and Fickett St.pdf

Equipment on Location

Type	Quantity
Camera cars	3

Personnel on Location

Type	Quantity
Cast	1
Crew	14

Filming Activities Camera on sticks; Equipment across street; Equipment on sidewalk only.; Handheld equipment; 1 talent biking ;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 635 **Grid:** B6

Approvals LOS ANGELES CITY POLICE DEPARTMENT Irene Martinez

Parking

Base Camp
Location Type : Other Location
EVERGREEN REC CENTER
2844 East 2nd Street, Los Angeles, CA, 90033

Crew Parking
Location Type : Other Location
EVERGREEN REC CENTER
2844 East 2nd Street, Los Angeles, CA, 90033

NOT A PERMIT

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Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00157001
Production Company AMERICAN FILM INSTITUTE
Insured Company AMERICAN FILM INSTITUTE
Production Title QUETZAL

Location Manager Sarah F. Hartley
Primary Phone Mobile - 336-671-1030
Secondary Phone Office - 323-856-7651

Location Address S Evergreen Ave, 2nd St-4th St, Los Angeles, CA 90033

Location Type Sidewalk

Film Dates 10/7/2019 - 10/7/2019 07:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document AFI- 'Quetzal'- Evergreen from 2nd to 4th.pdf

Equipment on Location

Type	Quantity
Fire Extinguisher (2A10BC Minimum Rating)	1

Personnel on Location

Type	Quantity
Cast	1
Crew	9

Filming Activities Camera on sticks; Equipment across street; Equipment on sidewalk only.; Handheld equipment; 1 talent biking ;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 635 **Grid:** B5

Approvals LOS ANGELES CITY POLICE DEPARTMENT Irene Martinez

Parking

Base Camp
Location Type : Other Location
EVERGREEN REC CENTER
2844 East 2nd Street, Los Angeles, CA, 90033

Crew Parking
Location Type : Other Location
EVERGREEN REC CENTER
2844 East 2nd Street, Los Angeles, CA, 90033

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Summary Information — Location

Permit Number F00157001
Production Company AMERICAN FILM INSTITUTE
Insured Company AMERICAN FILM INSTITUTE
Production Title QUETZAL

Location Manager Sarah F. Hartley
Primary Phone Mobile - 336-671-1030
Secondary Phone Office - 323-856-7651

Location Address E 4th St, S Evergreen Ave - S Saratoga St , Los Angeles, CA 90033

Location Type Sidewalk

Film Dates 10/7/2019 - 10/7/2019 07:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document AFI- 'Quetzal'- 4th St between Evergreen and Saratoga.pdf

Equipment on Location

Type	Quantity
Fire Extinguisher (2A10BC Minimum Rating)	1

Personnel on Location

Type	Quantity
Cast	1
Crew	9

Filming Activities Camera on sticks; Drive by; Equipment across street; Equipment on sidewalk only.; Handheld equipment; 1 talent biking ;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 635 **Grid:** B6

Approvals LOS ANGELES CITY POLICE DEPARTMENT Irene Martinez

Parking

Base Camp
Location Type : Other Location
EVERGREEN REC CENTER
2844 East 2nd Street, Los Angeles, CA, 90033

Crew Parking
Location Type : Other Location
EVERGREEN REC CENTER
2844 East 2nd Street, Los Angeles, CA, 90033

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Summary Information — Location

Location 8 of 10

Permit Number F00157001
Production Company AMERICAN FILM INSTITUTE
Insured Company AMERICAN FILM INSTITUTE
Production Title QUETZAL

Location Manager Sarah F. Hartley
Primary Phone Mobile - 336-671-1030
Secondary Phone Office - 323-856-7651

Location Address E 4th St & S Savannah St. , Los Angeles, CA 90033

Location Type Sidewalk

Film Dates 10/7/2019 - 10/7/2019 07:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document AFI- 'Quetzal'- 4th St and Savannah.pdf

Equipment on Location

Type	Quantity
Fire Extinguisher (2A10BC Minimum Rating)	1

Personnel on Location

Type	Quantity
Cast	1
Crew	14

Filming Activities Camera on sticks; Drive by; Equipment across street; Equipment on sidewalk only.; Handheld equipment; 1 x talent biking; talent walking bike across cross walk;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 635 **Grid:** B5

Approvals LOS ANGELES CITY POLICE DEPARTMENT Irene Martinez

Parking

Base Camp
Location Type : Other Location
EVERGREEN REC CENTER
2844 East 2nd Street, Los Angeles, CA, 90033

Crew Parking
Location Type : Other Location
EVERGREEN REC CENTER
2844 East 2nd Street, Los Angeles, CA, 90033

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Summary Information — Location

Permit Number F00157001
Production Company AMERICAN FILM INSTITUTE
Insured Company AMERICAN FILM INSTITUTE
Production Title QUETZAL

Location Manager Sarah F. Hartley
Primary Phone Mobile - 336-671-1030
Secondary Phone Office - 323-856-7651

Location Address E. 3rd St and S. Evergreen St, Los Angeles, CA 90033

Location Type Sidewalk

Film Dates 10/7/2019 - 10/7/2019 06:00 - 21:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with pedestrian traffic
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Fire Extinguisher (2A10BC Minimum Rating)	1

Personnel on Location

Type	Quantity
Cast	1
Crew	14

Filming Activities Camera on sticks; Drive by; Equipment across street; Equipment on sidewalk only.; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 635 **Grid:**

Parking

Base Camp
Location Type : Other Location
EVERGREEN REC CENTER
2844 East 2nd Street, Los Angeles, CA, 90033

Crew Parking
Location Type : Other Location
EVERGREEN REC CENTER
2844 East 2nd Street, Los Angeles, CA, 90033

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Summary Information — Location

Location 10 of 10

Permit Number F00157001
Production Company AMERICAN FILM INSTITUTE
Insured Company AMERICAN FILM INSTITUTE
Production Title QUETZAL

Location Manager Sarah F. Hartley
Primary Phone Mobile - 336-671-1030
Secondary Phone Office - 323-856-7651

Location Address E. Cesar Chevez Av, Main St, E. 7th St & Indiana St inclusive , Los Angeles, CA, 90033

Location Type Grid

Film Dates 10/7/2019 - 10/7/2019 07:00 - 21:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	7

Filming Activities Driving shots; Exterior Dialogue; Exterior establishing shots; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 635 **Grid:** B5

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

AFI
CONSERVATORY

September 24, 2019

To Whom It May Concern:

Re: Sarah "SF" Hartley, First Year Producing Fellow
"Quetzal"

This letter is to introduce the above-named individual who is currently enrolled as a First Year Fellow at the American Film Institute Conservatory.

The American Film Institute is a non-profit educational organization dedicated to advancing and preserving the art of the moving image in the United States. The AFI Conservatory, a branch of the institute, is an accredited graduate institution offering the Master of Fine Arts degree.

The above-named individual is engaged in producing a required class project. The First Year productions of the AFI Conservatory are exercises for educational purposes only, and are not exhibited for commercial purposes. The American Film Institute is the owner of and provides all necessary insurance for the projects.

The American Film Institute is a non-profit educational organization, which has tax exempt status under section 501 (c) (3) of the Internal Revenue Code of 1954, federal identification number 52-6072925.

AFI would be grateful for any cooperation and assistance that can be provided to this individual in connection with the production of this required exercise. Should you require any further information, please contact me at the number listed below.

All our best,

Nathalie Curtis
Manager of Production Services, First Year

Note: Please be advised that no Fellow may incur a financial or legal obligation in the name of nor act as an agent for the American Film Institute. Any such arrangements must be made directly with the individual Fellow as the personally responsible party.

AFI Conservatory
American Film Institute
2021 North Western Avenue
Los Angeles, CA 90027
323.856.7600 Phone
323.856.7778 Fax
www.AFI.edu

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok film at Evergreen Park on 10/7/19 (see plot plan).**
- **Production has a HARD OUT at 5:00PM for the interior area of Evergreen Park, no exceptions.**
- **Production is approved to park 4 parking spaces near the recreation center (see plot plan).**
- **All others must park off-site no exceptions.**
- **Productions does not have exclusive use of the park or parking lot.**
- **Production must work around park activities.**
- **For interior filming the recreation center will be providing two staff for filming from 6:00AM to 5:00PM.**
- **Exterior filming is approved.**
- **Ok to have atmospheric smoke effect on the basketball courts (see film la permit).**
- **Ok to have 10x10 tents for shade only.**
- **No staking allowed must use free stand or water barrels.**
- **Ok to have truck with equipment for shoot.**
- **Not approved to have catering, crew parking or base-camp on-site.**
- **Not approved to alter landscape.**
- **Not approved to have a drone.**
- **Not approved to have an animal.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**

NOT A PERMIT

- **Nudity is prohibited and not allowed in any Recreation and Parks facility.**
- **No simulated sex allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- **Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.**
- **A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.**
- **Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.**
- **Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.**
- **Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.**
- **A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.**
- **Smoking: No Smoking unless in designated area**
- **Fire extinguisher required for generators on site.**
- **Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.**
- **A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.**

NOT A PERMIT

F-157001
AMERICAN FILM INSTITUTE – QUETZAL
EVERGREEN PARK

NOT A PERMIT

Permit #F00157001

LOS ANGELES FIRE DEPARTMENT
Bureau of Fire Prevention & Public Safety
FILM UNIT
200 N. Main Street, Suite 1710
Los Angeles, CA 90012
(213) 978-3670

Date of Application
10/2/2019

Email questionnaire to: lafdfilm@lacity.org at least 48 hours prior to any proposed activity

Subject line of the email **shall** be formatted as follows: *SCHOOL/CHURCH [1ST Date of Activity] [FilmLA #] [Street Address]*
**** EXAMPLE: School/Church 10/21/15 (FilmLA# FA00123456) 200 N Main St ****

LAFD FILM UNIT - SCHOOLS & CHURCHES
Filming/Basecamp/Parking Pre-Approval Questionnaire

FACILITY INFORMATION

Facility Name: *	Facility Contact Name: *	SCHOOL	CHURCH
Sacred Heart High School	Raymond Saborio	■	☐
Facility Address: *	**Facility Contact Phone #:** *	**OPEN** to Public	**CLOSED** to Public
2111 Griffin Ave, Los Angeles, CA 900	(323) 225-2209	☐	■

Facility Activity(ies) Happening During Production Activity(ies) (check all that apply)
After School Program ☐ Day Care ☐ Sports Program ☐ Summer Program ☐

BE ADVISED: All film crew members are required to wear visible ID at all times while on campus. Any crew member found in any unauthorized area will result in the cessation of filming and that person will be removed from campus.

*Required

PRODUCTION COMPANY INFORMATION

Production Title: *	Production Contact: *	FilmLA Permit #: *
Quetzal	Sarah Frances Hartley	F156290
Production Company Name: *	**Production Contact Mobile Phone #:** *	**FilmLA Coordinator:** *
American Film Institute	336-671-1030	Ramona Jones

*Required

PRODUCTION COMPANY ACTIVITY

■ **FILMING (check box if applicable)**

Prep Date(s):	Film Date(s) & Time(s):	Strike Date(s):
Fri 10/4/19 - after hours	Sat 10/5/19 - 6 am - 7 pm	Sat 10/5/19

# of Cast:	# of Crew:	# of Extras:	# of Generators:	Drone:	Special Effects (e.g. smoke, including Water-based, open flames, etc.)	Will Fire Alarm System Be Bypassed?:
5	28	14	0	Y ☐ N ■	Y ☐ N ■	Y ☐ N ■

Location(s) of Activity (areas or buildings) ****INCLUDE A MAP** or drawing showing where production activity will take place.*
Map include. Filming in main school building. Interiors only.

Summary of Scene
Boy bullied by two boys in hallway. Boy cries in bathroom. Boy stands up in front of class and raps.

■ **BASECAMP (check box if applicable)**

Basecamp Date(s)	Additional information ****INCLUDE A MAP** or drawing showing where production activity will take place.*
Sat 10/5/19	See map.

■ **PARKING (check box if applicable)**

Parking Date(s)	Vehicles (Number, Size & Type) ****INCLUDE A MAP** or drawing showing where vehicles will land.*
Sat 10/5/19	20 - 25.

LAFD USE ONLY

INSPECTOR NAME	ANDERSON	SPOT CHECK ■	UFSO REQUIRED ☐

Notes: (SPOT CHECK APPROVED. NO IMPACT PER FACILITY REP)

- *Please note that by submitting this form for review, you agree to the above conditions and accept the responsibility of ensuring that all life/safety requirements will be followed. ANY ALTERATIONS, MODIFICATIONS AND/OR CHANGES IN STATED CONDITIONS ARE SUBJECT TO THE SAFETY OFFICER'S APPROVAL.*
- ***All pages of this document must be onsite and available for review by the Fire Inspector upon request. Failure to comply may result in the assignment of a UFSO if location is not in compliance with the fire requirements for use of the facility as stated in this document .***

NOT A PERMIT

EMAIL PROCEDURES (MINIMUM OF 48 HOURS PRIOR TO ANY PROPOSED ACTIVITY)

A. **Email questionnaire to:**
   1. **lafdfilm@lacity.org**
   2. **FilmLA Coordinator**

B. **Subject line of the email SHALL BE FORMATTED as follows: School/Church [1st Date of Activity] [FilmLA #] [Street Address]**
   ***EXAMPLE: School/Church 10/21/15 (FilmLA# FA00123456) 200 N Main St ***

FAILURE TO FOLLOW THE ABOVE PROTOCOL MAY RESULT IN DELAYED APPROVAL AND/OR THE ASSIGNMENT OF A UFSO.

APPROVAL OF FILMING OR PRODUCTION ACTIVITY LOCATION(S) SHALL BE CONTINGENT UPON THE AREA(S) MEETING THE FOLLOWING CRITERIA:

- **ACCESS:** Fire Department access shall be maintained into the school yards, buildings, sprinkler inlets, sprinkler shutoffs and hydrants. Trucks associated with production activity shall be parked properly and as close as possible to the filming locations or production activity areas. (LAMC 57.503, 57.509.3, 57.903.3.9)
- **CABLES:** Cables shall be matted, flown or positioned so as not to obstruct any exit passageway. (CCR Title 19, Sec 3.11; LAMC 57.4701.4)
- **CREW IDENTIFICATION:** ***All film crew members are required to wear visible ID at all times while on campus.*** Any crew member found in any unauthorized area will result in the cessation of filming and that person will be removed from campus.
- **EXITING (Students / Crew):** Exiting of students and film crews shall not be co-mingled. Exits designated for students shall be for their exclusive use, no exceptions.
- **FIRE ALARM ACTIVATION:** Anytime the school fire alarm is activated, all members of the film company shall participate in the evacuation. (CCR Title 19, Sec. 3.10; LAMC 57.401.9)
- **HALLWAYS:** Corridors, hallways, stairways, exits and fire protection equipment shall be maintained unobstructed at all times. (CCR Title 19, Sec 3.11; LAMC 57.1030.3.1, 57.4701.4)
- **PRODUCTION ACTIVITY:** Filming or production activity shall be confined to areas remote from students or children (i.e. in a separate building, vacant wing, separate floors, etc.) Production activity shall include, but not be limited to, filming, base camp use, parking, load-in, and strike.
- **STORAGE:** Storage is not allowed in hallways. All equipment not in use shall be stored in vacant rooms. Equipment on "stand-by" in any corridor is prohibited unless specifically approved by the Fire Department (CCR Title 19, Sec. 3.11; LAMC 57.4701.4)
- **NO OVERCROWDING**: The overcrowding of any room is prohibited unless specifically approved by the Fire Department. (LAMC 57.107.5)
- **NO SMOKING**: Smoking is prohibited at any time while on school grounds or inside any school building. (CCR Title 19, Sec. 3.32; LAMC 57.310)
- **NO SPRINKLER TAMPERING**: Attaching lights or other items to sprinkler piping is prohibited. The blocking or covering of any sprinkler head is prohibited. (LAMC 57.903.3.9, 57.903.3.10)

The above list does not cover all code sections that would be applicable to schools, and does not abrogate the authority or responsibility of the Fire Safety Officer assigned to all school and/or church filming locations, or production activity areas.

NOT A PERMIT

GUIDELINES
FOR CONDUCTING COUNTY & CITY OF LOS ANGELES
COMMUNITY SURVEYS

The top portion (scene description, dates, times & production office information) of the attached "Community Survey" should be thoroughly completed and submitted to the assigned FilmL.A. Coordinator for review and approval. The coordinator will advise you of any changes, if needed, and when you should begin the survey gathering process.

The "Description of scenes & parking" section should include a complete description of all filming activities and should also note the areas intended for equipment parking, whether posting is requested or not.

Once the survey form is approved by FilmL.A., copies should be made in sufficient quantity to provide all residents with two of the surveys: one for comment and submission to FilmL.A. and one the resident/business owner can keep for future reference. Two copies should also be left at residences or businesses where no one is readily available for review. A brief note, making arrangements for retrieval of the survey form, should be left with the surveys.

Affected residents or business owners should be directed to complete the bottom left portion of the form and asked to include their phone number. Individuals who are hesitant to include their phone number should be told that it is not mandatory but that its only use is for verification by FilmL.A.

Apartment managers may sign for their tenants but they must do so in the designated area at the bottom right corner of the form, only. **Manager signatures in the bottom left (resident) portion are not acceptable.**

Surveys should be obtained from all residences within 300 feet of filming activities and/or within 200 feet of equipment parking. In merchant areas, survey requirements will be based on an areas Special Conditions. Where no Special Conditions exist, the surveys will be based on the amount of requested parking, type of production and type of activity requested.

Exceptional filming activity (i.e., gunfire, bullet hits, fire effects, explosions, car crashes, helicopter scenes etc.) prior to 7:00 AM or after 10:00 P.M. Monday through Friday and prior to 9:00 AM and after 10:00 P.M. on weekends and holidays may require surveys from a larger than usual area. The extent of the affected area will be determined by FilmL.A. based on the anticipated impact of the proposed activities.

A detailed map, similar to a plot plan, depicting the streets and residences affected, must be included with the surveys when presented to the FilmL.A. coordinator for review.

Each address on the map should be annotated, indicating whether the resident or manager had concerns, had no concerns, was not home, etc. Other notations - such as vacation, vacant, or refused contact, etc. - to further explain why there was no response, are especially helpful in the evaluation process.

SURVEYS AND THE REQUIRED MAP SHOULD BE SUBMITTED TO THE FILML.A. COORDINATOR AT LEAST 24 HOURS IN ADVANCE OF THE TIME THE PERMIT WOULD NEED TO BE RELEASED. This provides the necessary time to review the material and also provides you with time to gather additional surveys, if required.

FilmL.A. will evaluate the surveys and map to determine the extent of community concerns and support with respect to the proposed activities. Additional consideration is given to residents or businesses in close proximity to the filming activities and mitigating their concerns may be crucial to FilmL.A. approval.

NOT A PERMIT

Permit #F00157001

COUNTY & CITY OF LOS ANGELES FILMING SURVEY

(FilmL.A. revision 2014/11/11)

DISTRIBUTED ON: 10/2/19 __ __:__ AM **PLEASE RESPOND BY:** 10/3/19__ 12 PM AM

PLEASE READ BEFORE YOU RESPOND: This survey is not a request for approval of filming activities; it is an opportunity to make your concerns known to FilmL.A., Inc., the nonprofit company that coordinates on-location filming permits for the City and County. Filming activity is generally permissible in residential areas between the hours of **7 a.m. and 10 p.m. Monday through Friday.** Activities that are **extraordinary** in nature, that **extend the permitted hours** before and/or after these times or that require filming on **weekends** or when a production is at one location for more than **five consecutive days** may require the production company to survey the surrounding community. **The survey is used by FilmL.A. in evaluating neighborhood concerns regarding the proposed filming activities.**

Dear Resident/Business Owner,

American Film Institute *(production company)* is planning to film scenes of Quetzal *(project title)* at 2111 Griffin Ave. *(filming address)*

Proposed date(s): Sat. Oct 5, 2019 Hours: from: 6 AM to: 7 PM

Description of scenes & parking: All filming will be inschool interior - a boy gets bullied in hallway. boy cries in the bathroom. A boy raps in front of his class. Parking in Sacred Heart High School & with some overflow in church lots.

This company has applied for the necessary permit and maintains all legally-required liability insurance. If a permit is granted, all personnel required to ensure public safety will be on-location. This company agrees to abide by all County or City filming rules and any specific guidelines applicable to your neighborhood. This company will make every effort while in your community to respect and maintain public safety. Thank you in advance for your cooperation and hospitality while this filming takes place in your neighborhood.

If you have any questions or concerns regarding this request, please contact the production company or the location manager at the numbers provided below.

AFI / 336-671-1030
Production Company & Phone Number

SF Hartley / 336-671-1030
Location Manager *cell phone #*

Duran Jones / 301-848-1607
Production Manager *cell phone #*

OR YOU MAY CONTACT:
FilmL.A., Inc., (213) 977-8600 or
Email to info@filmla.com.
On the web: www.filmla.com
6255 W. Sunset Blvd, 12th Floor
Hollywood, CA 90028
Office Hours: 8 a.m. - 6 p.m. Mon. - Fri.

AFTER HOURS HOTLINE:
24 hrs., weekends & holidays
Call (213) 977-8600 (Press 2)

☐ **I HAVE NO CONCERNS regarding the proposed activities.**

☐ **MY SPECIFIC CONCERNS with the proposed filming activities are:**_____

_____

☐ **I HAVE NO CONCERNS but prefer not to sign my name.**

(Your contact information helps FilmL.A. ensure the accuracy of survey responses.)

_____
Signature

_____
Print Name

_____
Address

_____
Phone

In multiple-unit buildings, managers may sign on behalf of tenants as follows:

Total no. of units in building: _____

Addresses signed for: _____

I, as manager of the above building, take responsibility for notifying all of the tenants of the proposed filming activity. I am signing on the tenants' behalf.

_____
Manager *Address*

NOT A PERMIT

Permit #F00157001

CIUDAD Y CONDADO DE LOS ANGELES
SOLICITUD PARA HORAS EXTENDIDAS, FINES DE SEMANA Y/O FILMACION DE LARGO PLAZO

ESTIMADO RESIDENTE,

Tenemos planes de filmar en su vecindad en el 2111 Griffin Ave.
(domicilio de filmación)

FECHAS SOLICITADAS: 10/5/19 (hora) de: 6 AM a: 7 p.m. a.m. a.m.

Las siguientes actividades están planeadas con horas extendidas: Toda la filmación se lleva a cabo dentro de la escuela.
Un niño es intimidado. Un niño llora en el baño. Un niño tiene una presentación escolar.
Estacionamiento en el estacionamiento de la escuela. Desbordamiento en los estacionamientos de la iglesia.

Hemos solicitado el permiso necesario de la Ciudad y del Condado del Los Angeles y tenemos todo los seguros con responsabilidad civil requirido legalmente. Si se aprueba el permiso, una copia se encontrará en los archivos de la Oficina Municipal de Filmación (County & City Film Office) y también estará disponible en el sitio de filmación. Cumpliremos con todas las reglas municipales de filmación y cualquier pautas específicas aplicable a su vecindad.

Haremos todo el esfuerzo por no molestarlo y no llegaremos más temprano ni desocuparemos la vecindad más tarde de las horas acordadas. Apreciamos su hospitalidad y cooperación durante la filmación en su vecindario.

Si tiene alguna pregunta antes o durante la filmación, pregúntele al Gerente Local o llame al Gerente de Producción a la Oficina de Producción.

AFI
Compania de Produccion

SF Hartley 336-671-1030

Gerente de Produccion/Gerente Local

Duran Jones / 301 - 848-1607
Telefono/localizador

O PUEDE COMUNICARSE CON:

FilmL.A., Inc.
6225 Sunset Bl. 12th Floor
Hollywood, CA 90028
(213) 977-8600
Horas de Operacion: 8 a.m. – 6 p.m. Lun. – Vie.

DESPUES DE LAS HORAS: (213) 977-8600
Por favor oprima el #2 para poder conectarlo con un coordinador despues de las horas de operacion

PROFAVOR LEA ANTES DE RESPONDER: Esta encuesta no es una peticion para la aprobacion de actividades de filmacion; es una oportunidad para hacerle saber a FilmL.A., Inc. su interes con respeto a la filmacion. La Actividad de filmacion en areas residenciales se permite normalmente solamente entre las horas de 7 A.M. Y 10 P.M. de lunes a viernes. Para extender el tiempo antes y/o despues de estas horas, para filmar los fines de semana o en un sitio por mas de cuatro o cinco dias consecutivos, hacemos esta encuesta en la comunidad afectada. La encuesta es usada por FilmL.A., Inc., en evaluando los intereses de la comunidad acerca la propuesta filmacion.

☐ **NO TENGO PREOCUPACION acerca de la propuesta actividad.**

☐ **MI PREOCUPACION acerca de la propuesta filmacion es:** _____

_____

☐ **NO TENGO PREOCUPACIONES pero prefierio no firmar mi nombre.**

En edificios de múltiple unidades, los gerentes pueden firmar

Nombre (residente)

_____
Domicilio *telefono (opcional)*

_____

En nombre de los inquilinos como sigue:
Numero total de unidades en edificio _____
Firmado para _____ domicilios

Yo como gerente de este edificio, he notificado a todos los inquilinos y no se de ninguan objecion a la actividad de filmacion propuesta. Yo firmo por los inquilinos.

_____
Gerente *Domicilio*

(FilmL.A.2013/09/19)

NOT A PERMIT

Permit #F00157001

NOTICE OF STUDENT FILMING

We, the student filmmakers named below on this form, are planning to film a student production in your neighborhood. We are applying for all necessary permits and agree to maintain all legally-required liability insurance. Additionally, all personnel required to ensure public safety will be on location. We will abide by all County or City filming rules and any specific guidelines applicable to your neighborhood.

We will make every effort not to disturb you and will treat your neighborhood with the respect it deserves. Thank you in advance for your hospitality and cooperation while we are filming on your street.

When filming on-location in the County or City of Los Angeles, advance notice must be provided to all residents, merchants and/or businesses within a 500 foot radius of the filming location. Exceptional filming activities, such as simulated gunfire, may require us to notify a wider area.

We will be filming scenes for the following production/project.

PROJECT TITLE	QUETZAL					
FILMING ADDRESS	2111 Griffin Ave, Los Angeles, CA 90031					
DATE(S)	SAT. OCT 5, 2019					
HOURS	FROM	6AM	AM / PM	TO	7PM	AM / PM

Description of scenes & parking:

A boy is bullied in hallway. A boy cries in bathroom. A boy raps in front of his class.

**** ALL CAST, CREW AND PERSONAL VEHICLES WILL PARK ON (PRIVATE) PROPERTY ONLY ****

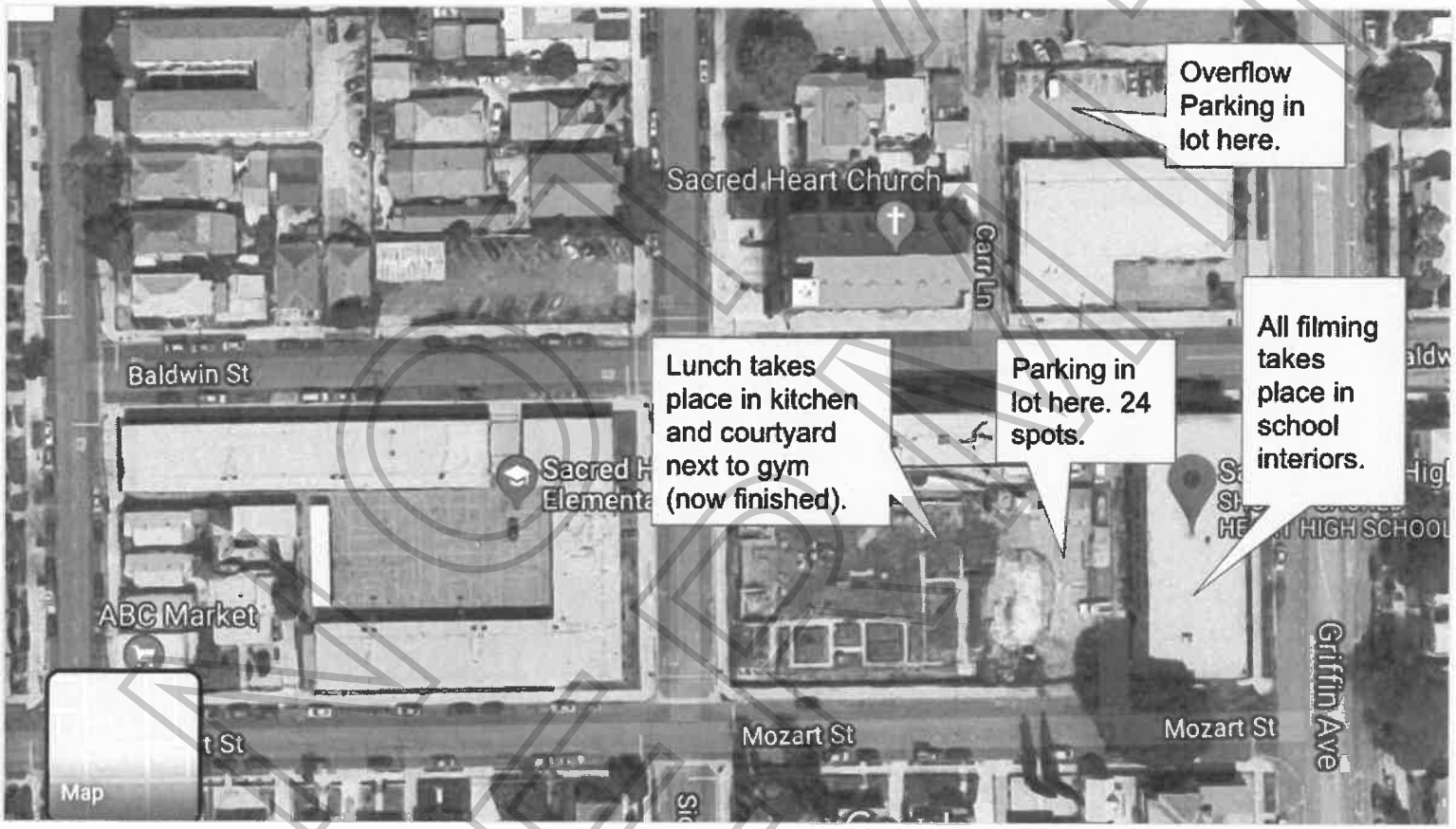
If you have any questions and/or concerns regarding this production, please contact us using the information provided below.

Sarah Frances Hartley	336-671-1030
Name of Primary Student Contact	Daytime Phone #
Raymond Saborio	626-827-3597
Name of School/Class Administrator	Daytime Phone #

You may also contact FilmL.A., the City/County's official film permit coordinator at (213) 977-8600, 24 hours per day, 7 days per week, for assistance.

NOT A PERMIT

Permit #F00157001



NOT A PERMIT

Permit #F00157001

NOTICE OF STUDENT FILMING

We, the student filmmakers named below on this form, are planning to film a student production in your neighborhood. We are applying for all necessary permits and agree to maintain all legally-required liability insurance. Additionally, all personnel required to ensure public safety will be on location. We will abide by all County or City filming rules and any specific guidelines applicable to your neighborhood.

We will make every effort not to disturb you and will treat your neighborhood with the respect it deserves. Thank you in advance for your hospitality and cooperation while we are filming on your street.

When filming on-location in the County or City of Los Angeles, advance notice must be provided to all residents, merchants and/or businesses within a 500 foot radius of the filming location. Exceptional filming activities, such as simulated gunfire, may require us to notify a wider area.

We will be filming scenes for the following production/project.

PROJECT TITLE	QUETZAL					
FILMING ADDRESS	Mott St., between 4th & 6th St., Los Angeles, CA 90033					
DATE(S)	Monday, October 7, 2019					
HOURS	FROM	7 AM	AM / PM	TO	7 PM	AM / PM

Description of scenes & parking:

Boy biking down sidewalk.

**** ALL CAST, CREW AND PERSONAL VEHICLES WILL PARK ON (PRIVATE) PROPERTY ONLY ****

If you have any questions and/or concerns regarding this production, please contact us using the information provided below.

Sarah Frances Hartley	336-671-1030
Name of Primary Student Contact	Daytime Phone #
Betsy Pollock	323.856.765
Name of School/Class Administrator	Daytime Phone #

You may also contact FilmL.A., the City/County's official film permit coordinator at (213) 977-8600, 24 hours per day, 7 days per week, for assistance.

NOT A PERMIT

Permit #F00157001

NOTICE OF STUDENT FILMING

We, the student filmmakers named below on this form, are planning to film a student production in your neighborhood. We are applying for all necessary permits and agree to maintain all legally-required liability insurance. Additionally, all personnel required to ensure public safety will be on location. We will abide by all County or City filming rules and any specific guidelines applicable to your neighborhood.

We will make every effort not to disturb you and will treat your neighborhood with the respect it deserves. Thank you in advance for your hospitality and cooperation while we are filming on your street.

When filming on-location in the County or City of Los Angeles, advance notice must be provided to all residents, merchants and/or businesses within a 500 foot radius of the filming location. Exceptional filming activities, such as simulated gunfire, may require us to notify a wider area.

We will be filming scenes for the following production/project.

PROJECT TITLE	QUETZAL					
FILMING ADDRESS	E. 6th St - between Mott St. & S. Fickett St. LA, CA 90033					
DATE(S)	Monday, October 7, 2019					
HOURS	FROM	7 AM	AM / PM	TO	7 PM	AM / PM

Description of scenes & parking:

Boy biking down sidewalk.

**** ALL CAST, CREW AND PERSONAL VEHICLES WILL PARK ON (PRIVATE) PROPERTY ONLY ****

If you have any questions and/or concerns regarding this production, please contact us using the information provided below.

Sarah Frances Hartley	336-671-1030
Name of Primary Student Contact	Daytime Phone #
Betsy Pollock	323.856.765
Name of School/Class Administrator	Daytime Phone #

You may also contact FilmL.A., the City/County's official film permit coordinator at (213) 977-8600, 24 hours per day, 7 days per week, for assistance.

NOT A PERMIT

Permit #F00157001

NOTICE OF STUDENT FILMING

We, the student filmmakers named below on this form, are planning to film a student production in your neighborhood. We are applying for all necessary permits and agree to maintain all legally-required liability insurance. Additionally, all personnel required to ensure public safety will be on location. We will abide by all County or City filming rules and any specific guidelines applicable to your neighborhood.

We will make every effort not to disturb you and will treat your neighborhood with the respect it deserves. Thank you in advance for your hospitality and cooperation while we are filming on your street.

When filming on-location in the County or City of Los Angeles, advance notice must be provided to all residents, merchants and/or businesses within a 500 foot radius of the filming location. Exceptional filming activities, such as simulated gunfire, may require us to notify a wider area.

We will be filming scenes for the following production/project.

PROJECT TITLE	QUETZAL					
FILMING ADDRESS	S. Evergreen Ave, between 2nd St & 4th St, Los Angeles, CA 90033					
DATE(S)	Monday, October 7, 2019					
HOURS	FROM	7 AM	AM / PM	TO	7 PM	AM / PM

Description of scenes & parking:

Boy biking down sidewalk.

**** ALL CAST, CREW AND PERSONAL VEHICLES WILL PARK ON (PRIVATE) PROPERTY ONLY ****

If you have any questions and/or concerns regarding this production, please contact us using the information provided below.

Sarah Frances Hartley	336-671-1030
Name of Primary Student Contact	Daytime Phone #
Betsy Pollock	323.856.765
Name of School/Class Administrator	Daytime Phone #

You may also contact FilmL.A., the City/County's official film permit coordinator at (213) 977-8600, 24 hours per day, 7 days per week, for assistance.

NOT A PERMIT

Permit #F00157001

NOTICE OF STUDENT FILMING

We, the student filmmakers named below on this form, are planning to film a student production in your neighborhood. We are applying for all necessary permits and agree to maintain all legally-required liability insurance. Additionally, all personnel required to ensure public safety will be on location. We will abide by all County or City filming rules and any specific guidelines applicable to your neighborhood.

We will make every effort not to disturb you and will treat your neighborhood with the respect it deserves. Thank you in advance for your hospitality and cooperation while we are filming on your street.

When filming on-location in the County or City of Los Angeles, advance notice must be provided to all residents, merchants and/or businesses within a 500 foot radius of the filming location. Exceptional filming activities, such as simulated gunfire, may require us to notify a wider area.

We will be filming scenes for the following production/project.

PROJECT TITLE	QUETZAL					
FILMING ADDRESS	E. 4th St, between S. Evergreen & S. Saratoga St., LA, CA 90033					
DATE(S)	Monday, October 7, 2019					
HOURS	FROM	7 AM	AM / PM	TO	7 PM	AM / PM

Description of scenes & parking:

Boy biking down sidewalk.

**** ALL CAST, CREW AND PERSONAL VEHICLES WILL PARK ON (PRIVATE) PROPERTY ONLY ****

If you have any questions and/or concerns regarding this production, please contact us using the information provided below.

Sarah Frances Hartley	336-671-1030
Name of Primary Student Contact	Daytime Phone #
Betsy Pollock	323.856.765
Name of School/Class Administrator	Daytime Phone #

You may also contact FilmL.A., the City/County's official film permit coordinator at (213) 977-8600, 24 hours per day, 7 days per week, for assistance.

NOT A PERMIT

Permit #F00157001

NOTICE OF STUDENT FILMING

We, the student filmmakers named below on this form, are planning to film a student production in your neighborhood. We are applying for all necessary permits and agree to maintain all legally-required liability insurance. Additionally, all personnel required to ensure public safety will be on location. We will abide by all County or City filming rules and any specific guidelines applicable to your neighborhood.

We will make every effort not to disturb you and will treat your neighborhood with the respect it deserves. Thank you in advance for your hospitality and cooperation while we are filming on your street.

When filming on-location in the County or City of Los Angeles, advance notice must be provided to all residents, merchants and/or businesses within a 500 foot radius of the filming location. Exceptional filming activities, such as simulated gunfire, may require us to notify a wider area.

We will be filming scenes for the following production/project.

PROJECT TITLE	QUETZAL					
FILMING ADDRESS	E. 4th St & S. Savannah St., Los Angeles, CA 90033					
DATE(S)	Monday, October 7, 2019					
HOURS	FROM	7 AM	AM / PM	TO	7 PM	AM / PM

Description of scenes & parking:

Boy biking down sidewalk.

**** ALL CAST, CREW AND PERSONAL VEHICLES WILL PARK ON (PRIVATE) PROPERTY ONLY ****

If you have any questions and/or concerns regarding this production, please contact us using the information provided below.

Sarah Frances Hartley	336-671-1030
Name of Primary Student Contact	Daytime Phone #
Betsy Pollock	323.856.765
Name of School/Class Administrator	Daytime Phone #

You may also contact FilmL.A., the City/County's official film permit coordinator at (213) 977-8600, 24 hours per day, 7 days per week, for assistance.

NOT A PERMIT